

1918

There's Nobody Home But Me

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Con Conrad

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THERE'S NOBODY HOME BUT ME



J. M.

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WORDS BY
SAM EHRLICH

MUSIC BY
TON CONRAD

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
145 WEST 45TH ST NEW YORK

EEWALION

There's Nobody Home But Me

Words by
SAM EHRLICH

Music by
CON CONRAD

Moderato

Piano



Voice

A gar - den gate, a lad of eight, Dressed in a u - ni -
A snow white bed, a cur - ly head, A moth - er kiss - es

Till ready

The vocal melody is in 2/4 time, key of B-flat major. It starts with a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The piano accompaniment is in 2/4 time, key of B-flat major, with a forte (f) dynamic. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

form of brown, A - cross the way, a troop that day
ba - by dear, Her sleep - y boy, a - wakes with joy

The vocal melody continues in 2/4 time, key of B-flat major. It starts with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

— Were get - ting vol - un - teers in town — “Who’s home with you, my
— And cries, “The sol - dier boys were here — They came to take us

The vocal melody continues in 2/4 time, key of B-flat major. It starts with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

boy?” they cried, The child sal - u - ted and re - plied:
all a - way And ma - ma I was proud to say:”

The vocal melody continues in 2/4 time, key of B-flat major. It starts with a half note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

talking machine or player piano

CHORUS

My broth-er's o - ver in the trench - es, And sister's gone to nurse out

p-f

there While Dad-dy's mak - ing am - mu - ni - tion, My Ma-ma al - so

does her share I've got my u - ni - form all read - y, A sol-dier

boy, I'd like to be So if you're o - ver here for a brave vol - un -

1. teer, There's no-bod - y home but me. 2. My broth-er's me.

sfz
8va

TWO SONG HITS by CREAMER-LAYTON



After You've Gone

By CREAMER & LAYTON

Chorus

Af - ter you've gone and left me cry - ing Af - ter you've gone There's no de - ny - ing,

P. mf

you'll feel blue, You'll feel sad, You'll miss the best - est pal you've ev - er had,

There'll come a time, now don't for - get it, There'll come a time, when you'll re - gret it

Oh! Babe, Think what you're do - ing you know my love for you will drive me to ru - in,

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Ev'rybody's Crazy 'Bout the Doggone Blues But I'm Happy

By CREAMER and LAYTON

CHORUS

(spoken)
Ev - ry bod - y's cra - zy 'bout the dog - gone blues, but I'm hap - py, tel - lem yes hap - py, (tel - lem) Ev - ry bod - y's cra - zy, but if

P. marcato

I must choose, no dog - gone blues for mine I gets a - plen - ty to eat, I nev - er wor - ry, Shoes on my feet,

don't have to hur - ry, I'm not a - fraid, my rent is paid, And I can sleep at nine - ty - four in the shade

(spoken)
Ev - ry bod - y's sing - ing lot - ta bad old news but I'm hap - py, (tel - lem) yes, hap - py (tel - lem) Life's too dog - gone short

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BIT**

AMERICA'S PROBLEM
SHIPS AND FOOD - TO SEND THE MOST FOOD POSSIBLE IN LEAST SHIPPING SPACE
SOLUTION
EAT MORE FISH, CHEESE, EGGS, POULTRY, AND SAVE BEEF, PORK & MUTTON FOR OUR FIGHTERS

**HELP WIN
THE WAR**